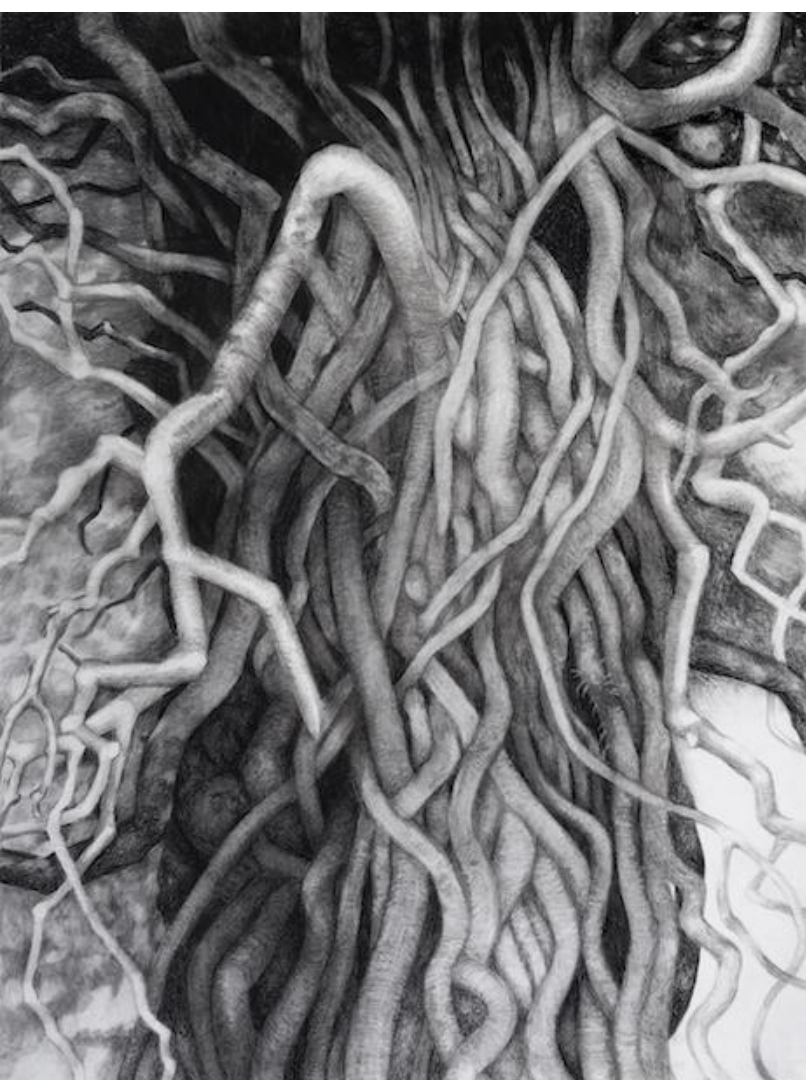


Macro Micro Diptych

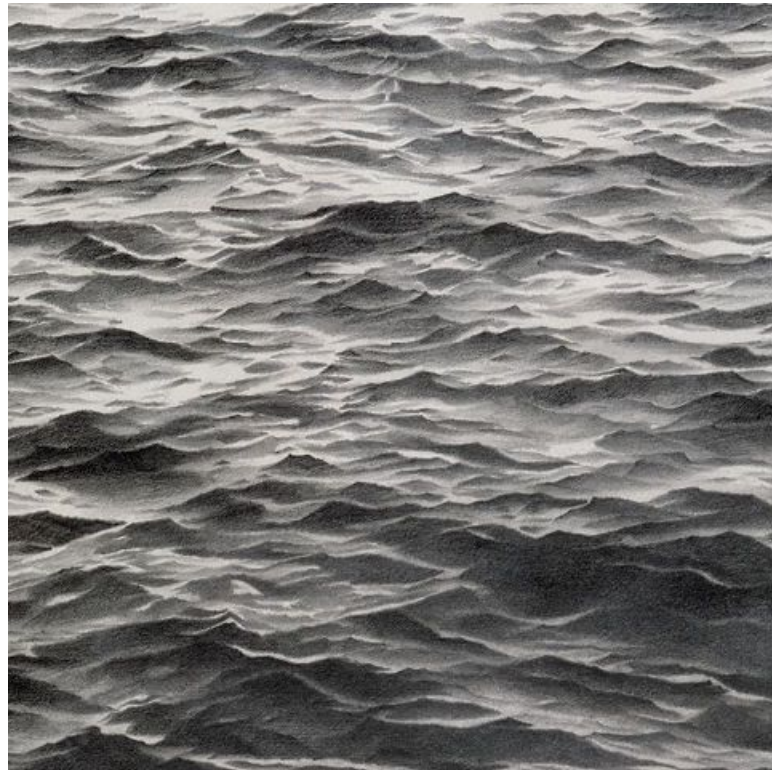
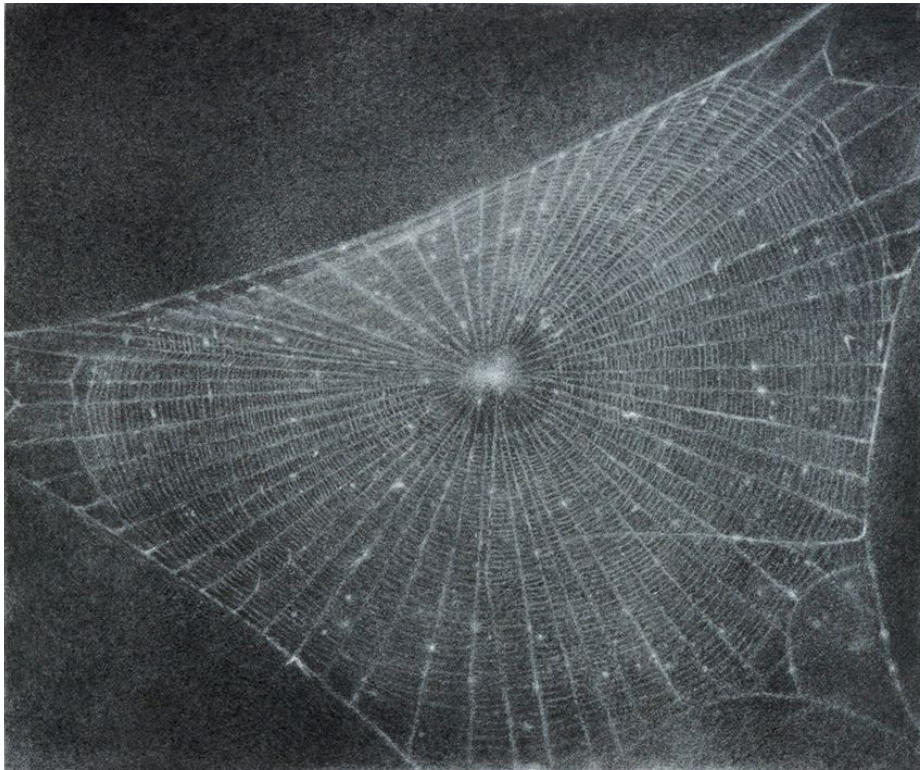
Drawing II / Murphy

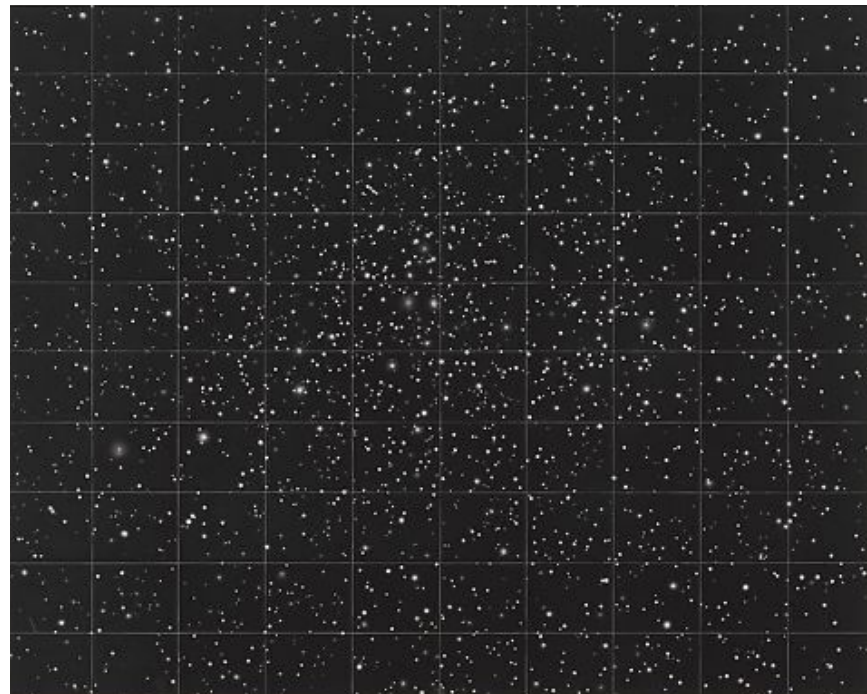
Joan Curran



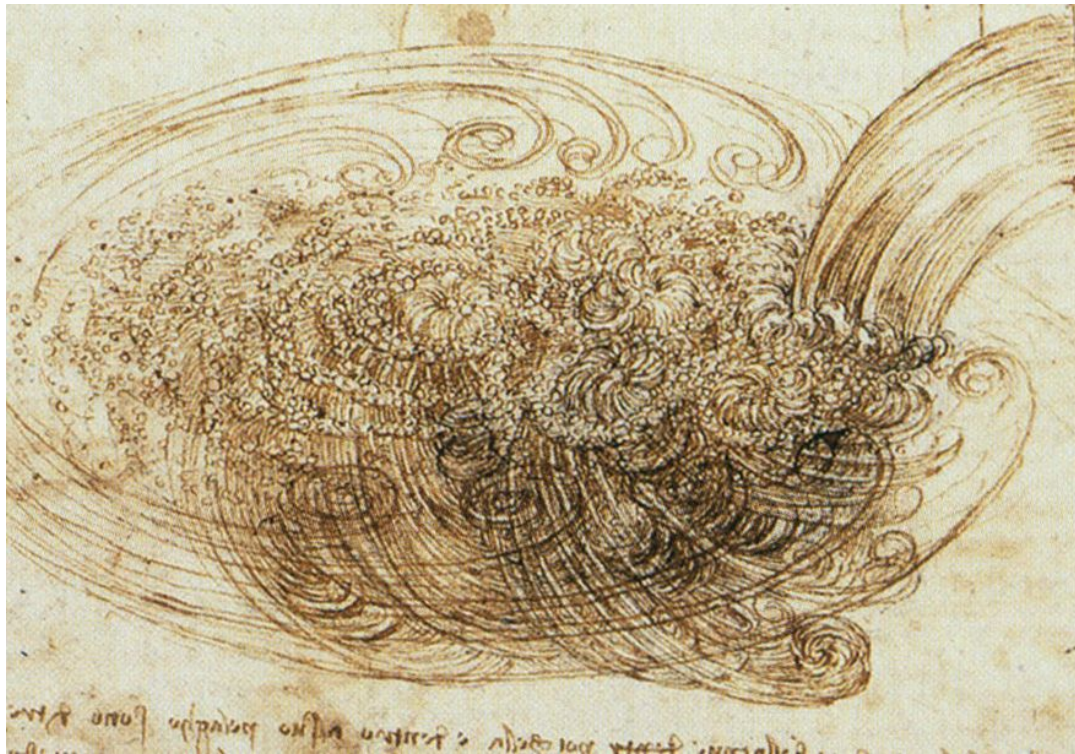


Vija Celmins

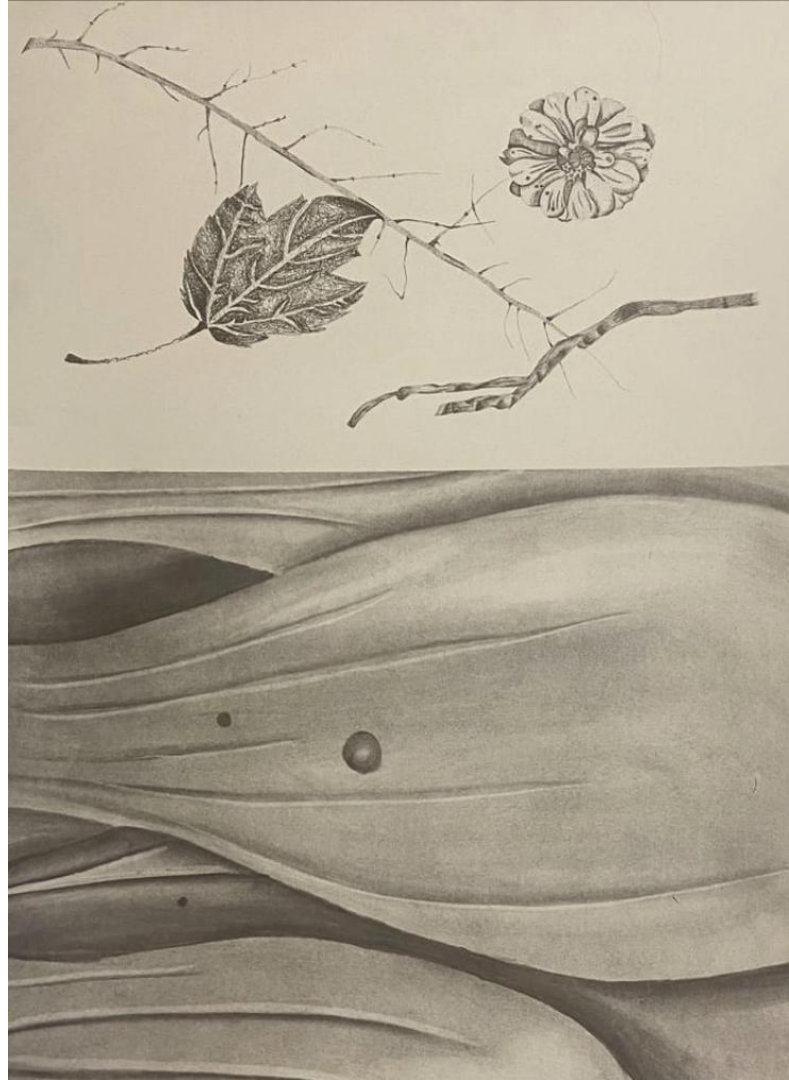




Da Vinci Turbulence Drawings



Student work





Student work





What would the other half look like?

How would you compose the entire tree

